

CADENCE/MODULATION

Modulation to the dominant
with legato Pedal*

C to G

For RH, always use finger 3 for the second inversion

C: I IV V7 I V7/V

G: I ii6 I⁶ V7 I

G to D

For RH, always use finger 3 for the second inversion

G: I IV V7 I V7/V

D: I ii6 I⁶ V7 I

D to A

For RH, always use finger 3 for the second inversion

D: I IV V7 I V7/V

A: I ii6 I⁶ V7 I

* Also called overlapping or syncopated Pedaling