

CADENCES

Authentic Cadence with legato Pedal*

F# Major (6 sharps) **D \flat Major (5 flats)**

I vi IV ii I⁶₄ V₇ I I vi IV ii I⁶₄ V₇ I

Deceptive Cadence with legato pedal *

d# minor (6 sharps) **b \flat minor (5 flats)**

i iv ii V₇ VI i iv ii V₇ VI

CHORDS

7th Chords on B

left hand plays one octave low

Maj₇ Dom₇ min₇ half dim₇ dim₇

V7 chords in B Major

left hand plays one octave low

V₇ V⁶₅ V⁴₃ V₂ V₂ V⁴₃ V⁶₅ V₇

ARPEGGIO

(4 octaves)

F# Major (6 sharps)

1 2 1 5 3 2 1

D \flat Major (5 flats)

2 1 2 4 2 1 4 2